

C H A R I M

Ivan Bazak

1980 in Kolomyja, Ukraine, lives and works in Berlin

Education

1997 - 2003

Academy of Fine Arts and Architecture, Kyiv, Ukraine

2001 - 2006

Düsseldorf Art Academy, Master student Prof. Karl Kneidl

Selected solo exhibitions

2020

REPETITION, National Gallery Lviv, Ukraine

2019

Berni im Oma's Haus, Kunstverein Gütersloh, Germany

2015

Still Life, Charim Gallery Vienna, Austria

Vitalik's House, Loge Berlin, Germany

2011

2 Stories – 3 Worlds, BINZ39 Foundation, Zürich, Switzerland (with Lada Nakonechna)

2009

Charim Gallery Vienna, Austria

Kewenig Gallery Cologne, Germany (with Bert de Beul)

2008

Where is my home? Where are you at home?, CCA NaUKMA, Kyiv, Ukraine

Houses, Kewenig Gallery Cologne, Germany (catalog)

From...to, Galeria Arsenal, Bialystok, Poland

2007

Where is home? No. 2, Museum am Ostwall, Dortmund, Germany (catalogue)

Karpatentheater, Artothek Cologne

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2006

Huzulen und Tiroler, Charim Gallery Vienna, Austria

Petrus Neue Häuser, Kunsthaus Lempertz Berlin, Germany

Huzulen und Tiroler, Videolounge, Kunsthalle Vienna, Austria

2005

Kunstverein Engen, Germany (with Joachim Schweikart)

2004

Aigo/Agua, Galeria Jule Kewenig, Palma, Spain

Studio Achtheuntel Berlin, Germany

Kolomyja/Straschno, CCA Kyiv, Ukraine (with V. Kuznetsov)

2003

Landscape, Kewenig Galerie Cologne, Germany

Selected group exhibitions

2025

Tough Love. The Museum between the Square and the Palace, Museum of Modern Art in Warsaw, Poland

EU/UA, Weltkunstzimmer, Düsseldorf, Germany

2024

Constructing Hope, Center for Architecture, New York, USA (with Prykarpattian Theater)

Before the Future, Ukrainian Pavilion, 18th Venice Architecture Biennale, Italy (with Prykarpattian Theater)

ARCADIA, Kewenig Gallery Berlin, Germany

2023

Kyiv Biennale '23, Ivano-Frankivsk, Antwerp, Uzhhorod, Vienna, Warsaw, Lublin, Berlin

How are you?, Museum of Contemporary Art, Kyiv, Ukraine (with Prykarpattian Theater)

2022

Theater of Hopes and Expectations, Volksgarten, Düsseldorf, Germany (with Prykarpattian Theater)

Preparing Passages – Before and After Independence Day, Charim, Vienna, Austria

2021

Independence Day Exhibition. Claudio, Edik, Serhii, etc., Municipal Art Center, Lviv, Ukraine

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2018

14×14 – Surveying the Danube Region. Snapshots, Museum of Contemporary Art, Odesa, Ukraine (catalog)

2016

14×14 – Surveying the Danube Region. Snapshots, Museum of Contemporary Art, Banja Luka, Bosnia and Herzegovina

2015

Household Fair 2015, Bauhaus Dessau, Germany (catalog)

2014

Ulotnosc Trwanie, Lublin – Open City, Lublin, Poland

2012

Charim Gallery, Vienna, Austria

Donumenta, Regensburg, Germany (catalogue)

2011

The 5th International Art Biennial in Israel (Videozone), Tel Aviv, Israel (catalogue)

MUba, Tourcoing, France

Nantes Museum of Fine Arts, Nantes, France

Am Anfang war ich am Ende / Au début j'étais au bout, Museum Abteiberg
Mönchengladbach, Germany

2010

Wandlungen-Metamorphosen, Kunstmuseum Mülheim an der Ruhr, Germany

Łódź Biennale, Lodz, Poland (catalogue)

Rückblicke, Polish Institute, Berlin, Germany

2009

Future Was Yesterday, Self-Organized Artistic Practices from Ukraine, Gallery SC + Gallery PM/HDLU, Zagreb, Croatia

F.R.I.K. Film Festival meets Karpaten Biennale, Art Point Galerie Wien, KulturKontakt Austria, Austria

Karpaten Biennale, Cologne / Javoriv, Germany, Ukraine

2008

Belarusian perspectives, Galeria Arsenal, Bialystok, Poland (catalogue)

Family Affairs, Kunstverein Ulm, Germany

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Communities Project, Center for Contemporary Art at NaUKMA, Kyiv, Ukraine

Communities Project, Galeria Arsenal, Bialystok, Poland (catalogue)

2006

Das Letzte Wort der Kunst (The Last Word of Art), Kunsthalle Düsseldorf, Germany (catalogue)

Spivaks Generation, Kewenig Galerie, Cologne, Germany

Das Letzte Wort der Kunst (The Last Word in Art), Kunsthalle Düsseldorf, Germany (catalog)

Spivaks Generation, Kewenig Galerie, Cologne, Germany

2005

Napoli Presente: posizioni e prospettive dell'arte contemporanea (Naples Present: Positions and Perspectives in Contemporary Art), Palazzo Arti Napoli, Naples, Italy (catalog)

Kunstverein Engen, Engen, Germany

Munch Revisited, Museum am Ostwall, Dortmund, Germany (catalogue)

Städtische Galerie Iserlohn, Iserlohn, Germany

2003

Incontri Dalla collezione di Graziella Lonardi Buontempo, Académie de France Rome, Villa Medici, Rome, Italy (catalogue)

Galleria Lia Rumma, Naples, Italy

2002

Emprise Art Award, NRW-Forum für Kunst, Düsseldorf, Germany (catalogue)

Artist groups

Since 2005 – Member of the Karpatentheater artist group

Since 2022 – Member of the Prykarpattian Theater artist group

Selected scholarships / Prizes / Awards

2002

Scholarship from the Goethe-Institut St. Petersburg & IFA (Institut für Auslandsbeziehungen), St. Petersburg, Russia

2008

Artist in Residence, Galeria Arsenal, Bialystok, Poland

Artist in Residence, Centro Cultural Andratx, Spain

Henkel Art Award for Young Artists, CEE, Vienna, Austria

2008–2010

Artist in Residence, Transfer France–NRW, Nantes and Wuppertal, France / Germany

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2009

Artist in Residence, KulturKontakt Austria, Vienna, Austria

2010–2011

Artist in Residence, BINZ-39, Zürich, Switzerland

2015

Nestroy Theater Prize for Best Set Design (Johnny Breitwieser by Thomas Arzt, Schauspielhaus Wien), Vienna, Austria

Selected Teaching / Mentoring / Lectures

2010

Presentation of work and discussion with students at the École des Beaux-Arts Nantes/Saint-Nazaire (with Jürgen Stollhans)

2018–2019

Musik 21 Nachwuchs, Lower Saxony Society for New Music

2019

PAF Campus, Performing Arts Festival Berlin (TU Berlin), seminar “Raum im Raum sein” (co-teaching with Martin Clausen)

2022–2023

Düsseldorf Art Academy, seminar “The Art of Resistance and the Aesthetics of Anti-Authoritarianism – Ukraine and Beyond” (co-teaching with Roman Zheleznyak)

2024

Curator, 2nd Carpathian Biennial, Werder an der Havel (with Karpatentheater)

2025

Lecture “Theater of Hopes and Expectations,” Weltkunstzimmer Düsseldorf